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THE MEDIUM

VOLUME 26 ISSUE 12

NOVEMBER 22, 1999

SAC protests Tory budget cuts

BY MARK BUDGELL

The Harris government's recently-announced budget cuts of \$30-million for post-secondary education next year will make it harder for students to get government loans, and may stall negotiations with CUPE 3902, the union representing U of T TAs.

The cuts won't cripple UTM's plans for expansion, according to Principal McNutt, and will only have a minimal affect on its financial situation.

The cuts, \$309-million in total for Ontario, are the first step in the Tory government's plan to cut expenditures by \$900-million over the next two fiscal years. Part of their plan is to save \$16.3-million by enforcing more rigid regulations on student loans, which include stiffer eligibility requirements and credit checks, and the reassessment of loan eligibility of students who misrepresent their earnings on loan applications.

The Harris government also hopes to save by allowing the establishment of privately funded universities in Canada.

SAC spoke out against the cuts.

"It's terrible, it's garbage, and it's all for a balanced budget," said SAC Erindale chair Anwar Ahmed.

Ljupco Gjorgjinski, external commissioner for SAC, said that the cuts "push past all the boundaries of human decency."

"They've made the cuts just to end up with a balanced budget without any consideration of the social impact," said Gjorgjinski.

"They've made the cuts just to end up with a balanced budget without any consideration of the social impact."

—Ljupco Gjorgjinski

SAC is worried that allowing the privatization of universities may result in a two-tiered system where only the rich, or those willing to accumulate a large debt, will be able to afford a university education.

Gjorgjinski was part of a group of students that demonstrated last Tuesday at Queen's Park against the Tory government's plans to balance their budget. The group was ejected from the day's session after students began voicing their objection to the cuts.

"It's only about a \$40,000 to \$50,000 cut. That's only one staff or entry level position."

—Principal McNutt

"The Harris government is clearly obsessed with balancing the budget at

the expense of students," said Gjorgjinski.

In an effort to save money by controlling university expenditures, the Provincial government is also demanding that universities not increase the salaries of any of their employees by more than 1.5 – 2 per cent. Currently, U of T is negotiating with CUPE 3902, which recently rejected U of T's offer for a 1.5 per cent increase in TA salaries, and voted overwhelmingly to strike if their demands aren't met.

For Ontario universities, however, the Tories are cutting a total of \$30-million in funding, which works out to be a funding cut of about 0.2 per cent for each university.

According to Principal McNutt, this equates to the loss of about \$800,000 for the entire U of T system which, since UTM represents only about six per cent of U of T, means about a \$50,000 loss for UTM.

"It's only about a \$40,000 to \$50,000 cut," said McNutt. "That's only one staff or entry level position."

McNutt said that the Harris government cuts won't cripple UTM's plans to take advantage of the provincial government's funding programme – named Super Build – to implement a joint communications programme with Sheridan and build a new academic facility. The funding programme,

Students continued on page 3

Preachin' Pinball



Last Thursday Argonaut Pinball Clemons shared his faith with some Erindale students.

ECSU ends budget woes

BY MARK BUDGELL

After three meetings, a constitutional violation, and nearly \$14,000 in added expenditures, the ECSU board finally approved a winter budget last week.

ECSU members approved the budget even though they had to add about \$14,000 in expenditures. Directors who wanted to revise the numbers presented to Baghaei in their original budgets made some of the late additions.

ECSU president Laurie Schirripa criticized some of the directors for making Baghaei's job more complicated.

"You should have gotten together with Andy [Baghaei] and discussed this," said Schirripa. "Come on guys get your shit together, you're making Andy's job harder."

But before the final vote, Schirripa urged her council members to scrutinize the third version of the budget.

"What we need to ask now is, is this realistic?" said Schirripa during the meeting. "Take a hard look at this budget and ask yourselves if you think this is realistic."

Schirripa said she is not worried about the additional \$14,000 in expenses.

"It's not as though we take our

money and put it in the bank," said Schirripa. "That's not why we take money from students."

The budget has represented a major obstacle for the council since the

ECSU continued on page 2

Promotional illusions of UTM

→ FAIR MARKETING?

This is the final article in our series that investigates how UTM markets itself to first-year students. This week, we examine whether promotional material accurately depicts Erindale College.

BY MARK BUDGELL

Erindale's greatest challenge is to distinguish itself from its big brother, the St. George campus. Finding a way to make UTM an attractive option for students under the shadow of the resources, culture, and student life downtown has been perplexing for administrators. They overcome the problem by emphasizing Erindale's unique community, exclusive programmes, and landscape. However, the presentation of the campus in the U of T handbook, a guide to U of T given to high school students, and books like *The Real Guide to Canadian Universities*, makes Erindale look as though it's a paradise where students live in close communion with nature.

The Handbook

Each year, U of T compiles a booklet about

the university its programmes, colleges, and admissions and financial information. Each year, a few pages in the handbook are dedicated solely to UTM. These pages represent one of Erindale's few opportunities to market itself, and it does. The problem, though, is that the reality of UTM is often overlooked.

One paragraph of the handbook lists UTM's Forensics programme as one of the "distinct options" for students. The enrollment to the programme, however, is limited to only 25 students per year. First-year student and aspiring forensics major Trisha Yourth said that the handbook should include information about the challenges associated with entering the forensics programme, and other programmes like it.

"They make it sound like it is so easy. But that [the forensics programme] is so hard to get into."

According to Yourth, the handbook should also emphasize that transportation to off-campus locations is a difficult and lengthy process.

"They say it takes a half hour to go downtown, but it really takes almost an

University continued on page 3

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QUOTE OF THE WEEK

"Come on guys get your shit together, you're making Andy's job harder." Schirripa page 1

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Colman House gets sexual

TRACY MONIZ

Responsible sexuality was the focus of last week's "Life Series" seminar given by Counsellor Marilyn Bellegham at Colman House.

According to Bellegham, 'responsible sexuality' is like a university education. "A university education is about proving you can learn and stick to a task without supervision. It's the same way with sexuality. It's about a lifelong process of learning and responsibility," she said.

"The only person who is in your life from cradle to grave is you," she said in reference to the growing trend in today's society to have more than one partner over a lifetime. "Everyone we meet helps us to grow in some way, but it is very difficult to keep the same partner for life," she said. For those who subscribe to this notion of monogamy, she offered this piece of advice: "Choose very carefully, and don't choose until after 30."

According to Bellegham, many people don't know who they are or what they want until later on in life. She alluded to the difference between modern society and that of the previous generations, where abstinence, early marriage, and one lifetime partner was the romantic norm.

Bellegham cited this to be one of the prime reasons why students, upon returning home after living at university, often find that their own values about relationships and sexuality clash with those of their parents. She said that these changing values often conflict with the religious and lifestyle values that students were taught growing up. Parents tend to project their own sexual morals onto their children. She noted the potential for these "lessons" in sexuality passed on from parent to child to be rather "rigid and limited" at times.

"University is a time to set your own values, and clarify these values for yourself. This includes your sexual values," she said. According to Bellegham, responsible sexuality is about having your own value system about sexuality and living with its consequences. "It has to be about your own beliefs and expectations," she emphasized.

Bellegham also focused on abuse.

Contrary to popular belief, she has observed an increasing number of males who are abused by other males and by females as well. She noted that males with high alcohol consumption who are also highly promiscuous are likely to have been victims of sexual abuse at a younger age. "The impact of sexual assault is lasting and very traumatic," she said.

"A university education is about proving you can learn and stick to a task without supervision. It's the same way with sexuality."
—Marilyn Bellegham

According to Bellegham, sexual attackers tend to have rigid ideas about sex. "For rapists, sex is not part of a relationship or part of a lifelong process. Sexual assault is about power and anger more than it is about sex," she said. She labelled such perpetrators as "angry, gender-biased people who dislike women."

Aggressive communication plays a key part in preventing a rape situation. Bellegham reiterated the important fact that women who respond aggressively and fight against an attacker are less likely to be assaulted.

She also addressed the role that alco-

hol and drugs play in sexual situations. As inhibitions go down, desire tends to go up. "If you are going to drink, make agreements with friends to stick together," she advised the student audience. "It's time to be smart about these things," she said.

In her lecture, she focused on how part of responsible sexuality involves being prepared. "Why are dates romantic?" Bellegham asked. "Because you prepare for it," she replied. According to Bellegham, many young people get caught up in the romantic element of sexuality, and do not leave room for precautions like birth control, as part of that romance.

Bellegham has observed the effects in cases to be disastrous and long lasting. She used Fetal Alcohol Syndrome as an example of these consequences. "Babies are born with Fetal Alcohol Syndrome because their parents were drinking," she said. According to Bellegham, students should start to consider such consequences. "It's time to think about these things, and not magically think that it won't happen to you. It's time to dump the fantasy," she said.

One student expressed concern that many university students are having casual sexual partners. In response, Bellegham encouraged students to know their partners' sexual history. "Casual sex is responsible sex if one is willing to live with the consequences," she said.

In her professional experience, a problem often arises within casual sex situations when one person places greater value on the relationship than the other. "This is where it becomes an issue of possessiveness, which may eventually turn violent," she said. Bellegham believes that violence results when romantic fantasies are broken. She feels that the responsible part of casual sex involves being upfront, and not building a relationship on lying and cheating. "Different people value different things. It's okay as long as one is open about it," she said.

For Bellegham, this is where communication comes into play. "At the basis of healthy sexuality is good communication," she said.

ECC seats unclaimed

BY MARK BUDGELL

UTM students aren't taking advantage of 73 seats available to students on the Erindale College Council, the highest decision making body at Erindale.

73 seats, including 15 seats for each of the three academic divisions and 14 for ECSU, as well as 14 for part-time undergraduate students, are still vacant. Students who fill these positions have voting rights in many matters that are important to student finances and life at UTM.

"It's really important [for students to fill the vacancies]," said ECSU president Laurie Schirripa. "We can impact issues like the parking fee increases and we can introduce other issues that directly affect students."

According to Schirripa, the lack of student participation may be a result of inadequate advertising.

"Nobody advertised them in the past," said Schirripa. "We're going to start advertising that those seats are available."

According to Professor Poe, chair of the council, students can start filling positions on the council anytime, but will have to wait a short while for a nomination and voting process before they will be given official recognition.

Poe said she would like to see students show up and vote on issues that are important to them.

"I understand there are issues right now that are important to students like the names in the Student Centre and fee increases," said Poe. "I would like to see students get voting rights so they can voice their opinions."

Students can pick up nomination forms in room 4037 in the South Building. The next ECC meeting is scheduled for Wednesday, December 8.

ECSU ends budget ordeal

Continued from front

ECSU general meeting three weeks ago; At the meeting it was apparent to both students and council members that the budget presented by vice-president of finance Andy Baghaei was incomplete and a violation of the ECSU constitution. Baghaei's original version of the budget violated the constitution because it did not reflect the portfolio budgets given to him by individual ECSU directors, and was not

submitted to the board members by the October 15 deadline.

As a result of the incomplete budget, and some other constitutional violations, Baghaei was placed on a year-long probation by the council, and asked to write a letter of apology to students.

A week following the general meeting, the council again failed to pass a revised version of the budget because it was again incomplete.



Photo/Carol-Ann Ryan
ECSU members sit in the meeting during which they finally approved a winter budget.



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BONNI MARIE FUGARD	JENNIFER MARTIN	ASABI PARKER
LISA I-TING FU	DOMINIC MASCOLL	RICHARD SAMUEL
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The Real Guide:

"Erindale looks like Sherwood Forest and feels like summer camp."

"Try as you may, you'll be hard-pressed to find a dissatisfied Erindale College student. People here ooze an earthy friendliness that one does not find on U of T's downtown campus. It must be the fresh air."

The handbook: "The centre also houses a new pub, a café and a convenience store, and offers additional performance space beyond UTM's state of the art theatre."

University handbook short on campus reality

Continued from front

hour and a half on the bus," said Yourth. "People who are expecting a lot of excitement shouldn't come here," said Yourth.

Michele Christianson, another first year student, said that, despite the handbook's statement that Erindale students feel "a warm sense of community", campus life for students living in residence is often inconvenient. Christianson pointed out that on weekends on-campus food services are closed and transportation off-campus is difficult.

Student life

The 1999-2000 handbook speaks a lot about Erindale's environment and facilities, but doesn't say a lot about the students.

The handbook doesn't mention Erindale's three student unions, Erindale's large network of clubs, or Erindale's thriving student theatre festivals.

The handbook does, however, describe the Student Centre as "the heart of student life." Along with the radio station, newspaper, and clubs, the centre, according to the handbook, houses "a new pub, a café, and a convenience store, and offers additional performance space beyond UTM's state of the art theatre."

Doug Leeies, UTM's recruiting officer and author of the pages of the Erindale section in the handbook, said that some of the information in the handbook, like a small theatre for film screenings, was based on information from conceptual drawings and plans from the Student Centre planning committee.

"At the time that it was written, the

building was only steel pillars and all we knew about it was what we were told," said Leeies.

According to Leeies, the "café" described in the handbook is the Blind Duck Pub - it doubles as a cafe during the daytime.

"The state of the art theatre" that appears in the handbook was originally described by Leeies as "a state of the art black box theatre."

Leeies said that although the handbook may overemphasize certain characteristics, none of the information is untrue, and none of it is intended to be misleading.

"There's nothing in there that's not true," said Leeies. "Quite frankly I don't think anybody is going to feel like they've been taken for a ride, or base their decision to come to university on whether or not the Student Centre has screening facilities."

The "real guide"

The handbook also quotes from a review of the campus published in *The Real Guide to Canadian Universities* that states: "You'll be hard-pressed to find a dissatisfied Erindale College student."

"I think there are a lot of dissatisfied students in all aspects [at Erindale]," said third-year student Pavi Kundhal. "Campus life isn't that great because this is a commuter college. In terms of academics there are a lot of problems with instructors trying to incorporate student views into lectures," said Kundhal.

"The only thing I'm getting out of this school is the [U of T] name," said student Karen Flower.

War ejected from SAC Erindale

Erindale director loses spot on council after missing meetings

BY MARK BUDGELL

SAC ejected Ryan War, one of SAC Erindale's directors, for missing three consecutive board meetings.

Director Ryan War, who was elected last year as a member of the six-person party ticket, the New SAC Order, was dismissed from office because he broke a SAC rule that requires members not to miss three consecutive SAC meetings.

SAC Erindale chair Anwar Ahmed said that War had sufficient notice of the meetings and

time to schedule around them.

"He was well aware of the meeting timetable. It was given to him two to three months in advance," said Ahmed. "I have to suspend his privileges as far as coming in and out of the office and holding keys."

According to War, however, he missed the meetings because they conflicted with his class and work schedules.

"The day they scheduled the meetings I had class or work," said War. "School is more important to me than SAC."

War said that missing the meetings didn't inhibit his ability to represent Erindale students. He said that though he missed the

meetings, he kept in touch with UTM students by constantly being in the office.

According to SAC rules, War has the opportunity to appeal to the SAC council at the next scheduled meeting, however, he declined.

"I think it's bullshit. My reasons are valid in the first place. Why should I have to go and ask them to reinstate me?" asked War.

Ahmed said that SAC Erindale, which recently held a by-election to replace Naweed Raza, will not hold a by-election to find someone to replace War.

"I'm not going to go for another by-election, that's just ridiculous," said Ahmed.

"I think it's bullshit. My reasons are valid in the first place. Why should I have to go and ask them to reinstate me?"
-Ryan War

Students protest cuts

Continued from front

which was announced earlier this year, was part of a provincial government initiative to invest \$74-million into post-secondary institutions this year.

"They've somehow divorced the two [the Super Build funding programme and the proposed budget cuts] in their minds," said McNutt.

Gjorgjinski is planning a student protest march for all U of T students this Tuesday. The event will begin at four o'clock at the Toronto Board of Education and students will march together to Queen's Park.

"If you don't have your voice heard in a loud manner," said Gjorgjinski, "nothing happens."



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WHAT'S UP WITH SAC?

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 - "York Sucks" T-shirts \$5
 - Photocopy and Fax available
 - We have more information about the TA strike
- Drop by room 131 in the Student Centre for more information on upcoming SPIRIT WEEK Events

ECSU hosts Christmas food drive

BY TRACY MONIZ

In a joint effort, ECSU, UCSA, and the Rotaract Club of Mississauga are holding a Christmas food drive on campus beginning this week.

According to Preena Chauhan, vice-president of ECSU, the goal of the food drive is to collect 10,000 cans of food, that will be donated to a food bank in the Mississauga community. "The turn out in the past has not been very good, but at the same time, it's good to set a high goal," she said.

Last year's food drive, which was not a joint effort between the three student groups, brought in approximately 200 cans of food. Chauhan believes that with over 6000 students on campus, if each student brings in two food items, the goal can be reached. "We just want all students to get involved and donate a small amount," she said.

As part of the charitable effort, clothing and toys will also be accepted.

The idea behind bringing together ECSU, UCSA (Universal Cultural Student's Association), and the Rotaract Club was to have one "massive effort" as opposed to having individual student associations hold separate food drives. This has been the case in previous years. "We wanted to get together and do something campus-wide, so that it could have a bigger effect," said Chauhan.

Chauhan hopes that the food drive will raise awareness for the issue, and promote more charity events on campus. "I'd like to see Erindale become more involved in community events. Our participation in community charity events is low compared to that of other campuses," she said.

Volunteers are still needed to help with the food drive. Particularly towards the end of the drive, Chauhan said that volunteers will be needed to help sort and package the items before they can be picked up and delivered.

As an additional "service project", Chauhan is looking for student volunteers interested in giving some of their time to help at the food bank. "We want to donate some of our own time to the food bank as well," she said.

A drop box for the items has not yet been established. However, tables will be set up in the Meeting Place, the ECSU office, and in the Student Centre from approximately 10a.m. - 2p.m. daily for students to leave their donations. The food drive will run through to the first week of December.

Pool Shots



Photo/Avi Reti

Erindale students decide to settle their debate "Be it resolved the Student Centre looks like the YMCA" with a game of pool.

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VOLUME 26 ISSUE 12 CIRCULATION 5000 November 22, 1999

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National advertising provided by Campus Network • (416) 922-9392

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Edendale

Why do we bother with student politics? Well, it's part of our job to report on Erindale student politics. But if you want to know the truth, we do it because student politicians are so damn funny.

In past years we chuckled at student leaders who tried to legitimize ball hockey beatings. We giggled as student councils ejected some delinquent student leaders from council, while absent leaders became poster children for the university. We laughed at student leaders who wished away thousands of dollars on failed projects.

This year's been a real treat. In just three months, we've had the opportunity to observe ECSU council members who can't write a budget – last week, council added nearly \$14,000 to the month-late budget in what looked like an afterthought – and are struggling to fulfill their brainless campaign promises. We're lucky to have Andy Baghaei, ECSU's vice-president of finance, a guy who treats constitutions and budgets like doormats.

Across the hall at SAC Erindale, Ryan War is facing ejection from council because he hasn't shown up at any meetings. We laughed when War called SAC's appeal process, a process that requires councillors to be accountable for themselves, "bullshit."

It's this stuff, the stuff that UTM promotional brochures don't tell you about, that makes this campus worthwhile. The promotional brochures make Erindale look like Eden, rather than a place of real student activity. They go out of their way to accentuate Erindale's foliage and the possibilities of the Student Centre, instead of talking about what really happens here.

We'd like to see students write the promotional material. While we know that the interesting stuff mentioned above would never make it into the pamphlets, we think that the college would do well to inject some real student life into its recruitment brochures.

Two great guys

Dear editor,

We want to tell you about two great English professors.

Like many other full-time second-year students, we have a lot to complain about: the lack of second year courses to choose from, the scheduling of classes, that Effective Writing is only taught in the summer, and above all, that professors show up for class without even reading the work they assign. We are still fortunate enough, however, to have classes with Professors Jeff Bull and Tim Prior.

Many of us signed up for their classes not only because we needed the credits for our degrees, but moreso because they were teaching the classes. These professors always come to class prepared and they impart a level of contagious enthusiasm about the works we are studying. They bring new life to old works.

Professors Bull and Prior actually care about the students in their classes and we know it. On two occasions in the summer, Prior stayed behind for an extra ninety minutes to work with everyone who needed extra help. These two professors have made the difference for us in a semester loaded with frustrations, cancelled classes, and lost fees.

We are mature students and we know we do not have time to waste, nor do we wish to waste hard earned money on classes where we learn little. Therefore, we really appreciate the level of commitment that professors Bull and Prior bring to the classroom. We are glad that we have them and hope to have more professors like them in our higher years.

Sincerely,

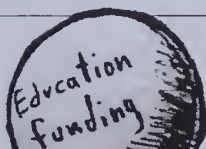
Pauline Claire Smith
Linda Williams

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively.

What a fast weekend. We had a good James Bond discussion. Most of us like the girls. Richie does too, he just doesn't like the way women are portrayed in the Bond films. Jen got MSG poisoning and had to be rushed to the hospital. Rumour has it he drank Andy's monkey. Zuhair Fancy. When are you going to graduate and get the hell out of this place? Listen, you hang-on, it'll be better for all of us if you get off our campus and out of our paper. Adam's having a hard enough time trying to salvage the sports section you ruined and he doesn't need your ugly face in his pages. Good luck to Mark and Richie at the thing on Monday

EDITORIAL

Hey, what's another \$30 million off of the pea, right Mike?



LETTERS

DJ doesn't understand his own bias

Re: "DJ dishes Medium"

Dear editor,

Last week, Richard Clark, a DJ from Radio Erindale, complained about an arts review of the "radio" station, saying "you have a great distance to go before you can classify this dribble as news." Anyone who has read a newspaper before knows that arts reviews aren't news. Arts reviews, by their very nature, are subjective. In a review, the critic is supposed to state an opinion. Richie Mehta's review, whether you like the methodology or not, was reasonable in the context of the arts section.

I also question why, as Clark says, The Medium must support Radio Erindale. Supporting Radio Erindale would mean being biased in its favour. I thought Clark didn't like bias in newspapers. I guess he doesn't mind bias when it supports his interests.

Clark says the station is "struggling" only because The Medium writes negative articles about it. I've never

heard a more absurd statement in my life. The truth is, the station is struggling because most students can't hear it. No amount of "support" from The Medium is going to help. Since most students can't hear the broadcasts, they don't care about the station. Clark says, "In order for Vibe to succeed they need [The Medium's] help." What's The Medium going to do for the station? Give it more money to waste?

Radio Erindale doesn't need The Medium's support – it's great at supporting itself. The station succeeds at pretending it's a real radio station, spending money on promotions that attempt to hide the sad truth: that students can't hear broadcasts on their radios. Instead of providing a service to all students who pay for it, Radio Erindale does a lot of "busy work" on promotions. In September, an article reported that, "They're trying to get a new look for the station, hype it up, and get students aware of it." I think I've heard that sentiment before. Earlier this year, the station manager was reported to

be "planning for the station to improve its presence on campus." In 1997, the management said, "CFRE is trying to establish itself this year." Early in 1997, an article reported that the station manager "intends to increase the station's prominence." Lastly, in 1995, station management said: "We believe a higher profile [for the station] is necessary."

Despite all the "hype" and promotions, Radio Erindale has struggled for years because its core, its signal transmission, is rotten. All the promotions – changing the name to Vibe, holding pub nights, sending DJs to local clubs – aren't going to change the fact that students can't hear it on their radios. Students don't get what they pay for. The funny thing about Radio Erindale is that self-deluded DJs like Clark sit in the DJ booth and broadcast to nobody. Isn't that pathetic? Why not just sit in your bedroom, Clark, and spin records to your friends; you'd have a bigger audience.

Duncan Koerber

Programme a success

Dear editor,

In response to the article and letter concerning the Art and Art History programme:

First of all, this programme is not for everyone. There are numerous institutions across Ontario that offer various types of visual arts programmes. If so many people are disappointed with Art and Art History, why do they stay?

If they did their research, they would realize the programme offers a particular combination of academic and studio work that caters to a particular type of student. Although talent and skill are minimally required, having a mind that can drive ideas is necessary. That is why the programme combines a college and a university education!

For many, this balance is exactly what we need. Most of us are highly creative people, with various interests that can be indulged within the programme's format.

The Art and Art History programme is what we make of it. It is a diverse programme that allows for a wide range of artistic expression. Having this variety of influence makes the programme successful.

A satisfied third year Art and Art History student,

Carol-Ann Ryan

Baghaei's big apology...sort of

To my fellow students,

My first priority has always been to serve the students of Erindale to the utmost of my ability. Having said that, I regret that my recent budget proposal was deemed unsatisfactory and that it wasn't submitted by the scheduled date. According to the constitution, the budget was to be presented to the ECSU board by October 15. Unfortunately, due to extenuating circumstances I was unable to present my proposal until November 4, even though the budget had been completed since late June.

Although I have been portrayed by the media as uncaring and irresponsible concerning the needs of ECSU and the student body, I feel that this has been an unfair representation that has been taken too far by our student newspaper. I want to assure the students of Erindale that it has always been, and continues to be my intent to do what I feel is best for all of us. As a student, and more importantly, as a representative of the student body, I am aware of the need for a responsible student council, and recognizing that some people were unsatisfied with my recent performance, I offer my sincerest apologies.

Respectfully,

Andy Baghaei, vice-president of finance, ECSU

LETTERS

Students aren't pawns

Dear editor,

It appears that TAs may strike just in time for our exams.

I support the TAs in their endeavour to receive equal treatment, and to get a contract on par with TAs at other universities. Administration at this school comes across as a very arrogant group of people who really don't have the students' best interest in mind. I'm glad to see the TAs stand up to them.

However, I don't like being used as a bargaining chip.

Many of us have already been used in this way – those in first or second year will recall the work-to-rule strikes and school shut-downs in the public education system – and, frankly, we don't want to go through it again.

We are here to learn, and this learning will be disrupted. Of course, disruption of service may be the goal of the union when they strike. However, we as students must realize that the only people who will suffer as the result of a TA strike are the students, not the administration. We will not have papers marked. We will not get tests back. We may not even be able to finish courses that we paid for. Our education will be compromised.

As customers of this university we cannot allow the TA union to forget that we are the employers of all people who

work here. We are entitled to the service we pay for. If the TAs strike, we will not be able to receive this service.

If students have difficulty during this term and need a good result on a final exam to help salvage their marks, they might not get the chance. They may miss or be late for exams because of picket lines halting traffic into the university. You may say you don't care, or that it won't affect you, but it will.

We are not toys for a union to play with. We want and deserve to learn. If the TAs really have the students' best interests in mind they will not strike. And if striking is the only option, they would not do it when it will hurt students the most.

The TAs owe their jobs to us and not to professors and administration. Without students this is not a university. Administration and the TAs union seem to forget this fact.

A strike will forever change the atmosphere of this campus. Strikes make people bitter, and it takes a long time for this bitterness to go away. Things will not be the same at Erindale if the TAs strike.

So for all the TAs out there considering strike, remember who you will hurt. We are sick and tired of being used at school. TAs, don't do it again.

Jeff Mason

Blame inflexible administration

Re: "Strike threatens exams,"
November 15, 1999

Dear editor,

In your story you quote one of our members regarding the level of membership participation in union decisions. The member is quoted as saying, "The union definitely takes over in situations like this." The "union" means the TAs – all decisions are made by TAs here at the U of T. I am in the grad programme in Math and work as a TA in Math. I was also elected last April as the chair of the union.

Our bargaining committee was elected at a membership meeting last November and proceeded to send a survey to all members asking them what they wanted in this round of bargaining. The bargaining committee also held meetings in departments across the university and meetings in our Stewards' Council (representing all departments) prior to our annual members' meeting last March, at which time the members approved the bargaining proposals.

The bargaining committee has maintained regular communication with members through weekly newsletters this fall, has held meetings in departments and has held two membership meetings to discuss

bargaining. Both general meetings endorsed the position of our bargaining team. The second meeting, at the end of October, called the strike vote. Members voted overwhelmingly for a strike. On November 23, there is another members' meeting to set a strike date.

Keeping a union representing 2,400 members on four campuses (UTM, UTAS, St. George, and the Institute for Aerospace Studies) democratic is difficult and far from perfect. However, we have tried to ensure that members run the union, not the other way around. Perhaps this is why the same member quoted in your story goes on to say "the union is representing TAs and doing its best to get ... the best deal possible."

Your story also makes a lot of implications regarding a December strike. If we go in December, that will be a membership decision made at our meeting on the November 23. We are aware of the effects of our actions on our students and will be taking those considerations into account in setting a strike date. Finally, we are hoping that the administration will realize that provoking the TAs a strike will not serve the interests of the undergraduate students of this institution and will do what it takes to

avoid one. If not, the blame for this strike will lie with an inflexible administration that runs up massive surpluses every year and yet cries poverty.

Hayssam Hulays,
Chair

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GOVERNING COUNCIL

1999 BY-ELECTION • ONE STUDENT TO BE ELECTED •

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NOVEMBER
29 & 30, 1999

•
Erindale College students must vote at the College

•
Meeting Place Poll open 9:30 a.m. to 5:30 p.m.

•
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•
Exercise your right to vote!

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Governing Council By-Election Candidates

Full-time* Undergraduates - Arts and Science

The candidates were invited to submit statements of 100 words or less. The following statements were submitted voluntarily by the candidates.

Smriti Dev (New College)

Hi, my name is Smriti Dev. I am a responsible, approachable, and enthusiastic student with good knowledge of Governing Council and issues faced by students such as skyrocketing tuition, inadequate financial aid, lack of student housing and increased corporate influence on university affairs. My experience as an executive member of many student associations and student government have prepared me to provide the representation that you deserve. Students need a strong, rational and capable voice to represent their needs and views. Please make the right choice. Vote for SMRITI DEV. YOUR INTERESTS ARE MY INTERESTS.

Ferzeen Dharas (Victoria College)

The Governing Council oversees the academic, business, and institutional affairs of the University. It is the highest governing body. I am running for this position because I enjoy playing an active, defining role in the university community, as I have done over my past three years. If elected governor, I will have the opportunity to influence decisions in the hopes of achieving one thing: improvement of the university community for my fellow students. It is my belief that the University of Toronto is good. It is my goal to make it better. Thank you for your time.

Greg James (St. Michael's College)

Being on a committee takes determination and good will. Working within my North York community as a Board Member for the Heart and Stroke Foundation, I have learned that people have needs, and that those needs must be addressed. As chair of HSFO's Communications Committee, I have acquired valuable leadership and organizational skills. I have also worked for five years in Emergency at Sunnybrook Hospital. With this experience and my academic interests in Life and Political Science, I believe I have much to qualify me as a full-time undergraduate student (Constituency I) on Governing Council.

Vivek (VK) Krishnamurthy (Innis College)

In my two years at UofT, I've taken on a number of leadership positions. I sit on the Innis College Council and several of its committees, I am heavily involved with debating at Hart House, and I also represent Arts and Science students on the Governing Council's University Affairs Board. If elected, my

priorities will be to: 1. Freeze tuition, 2. Accelerate new residence construction, 3. Preserve the University's architectural heritage, 4. Increase accessibility to the University, 5. Ensure that the Varsity Stadium redevelopment is not financed by student levies. Question? Comments? Visit me at <http://webhome.idirect.com/~vivek>

Ahmed Mian (University College)

As the new millennium approaches, the University of Toronto plans to implement many new programs and spend millions of dollars in constructing new facilities. Ultimately the impact upon student life will be immense. Hence at this crucial time there exists a great need for our views to be strongly represented to the university's highest governing authority. I feel my enthusiastic and caring personality, combined with past experiences have equipped me with the skills needed to successfully represent our diverse student population. I would be most honoured if you considered me as your representative on Governing Council.

Lauren Oppenheimer (Victoria College)

Over the past three years of my university career I have come to learn that in order to make your voice count it must be heard. The Governing Council is one of the highest decision making bodies at the university, and most don't even know what it does. As the Arts and Science student representative, I would work to change this. Students must be informed of their choices and consequences that affect them. I will act as a bridge between students and the often too distant decision makers. I will make my voice count so others can be heard.

Biljana Vasilevska (Victoria College)

As a member of Governing Council, I will always represent the needs of students, before the administration. While, too often, previous student governors have quietly accepted tuition hikes, the slashing of services, and objectionable business partnerships, I would try to prevent the University from continuing these practices. I have experience with various campus groups, including Frontier College, Students for Literacy at UofT, OPIRG, CIUT, and have recently started working on student housing issues with SAC. I am a fourth year student at Victoria College, St. George campus, studying English and Philosophy.

* Full time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.

BOND GIRLS Femmes fatales?

She's elegant, beautiful, passionate, and charismatic. She's nothing like your sister or your mother. She's your dream come true. Unfortunately, she isn't a real person. She's a Bond girl.

Pierce Brosnan was recently quoted during an interview for the men's magazine, Maxim, as saying that a Bond girl has "gotta be sexy. As soon as you see her, you just want to be madly in the sack with her, fucking your brains out." Strong words from a modern Bond who, in the words of Judi Dench's 'M' in *Goldeneye*, is nothing more than "a misogynist dinosaur; a relic of the cold war." Yet somehow, Bond and his harem of women remain appealing to a modern audience.

Bond girls that know how to kick ass

Some Bond fans find themselves most attracted to the Bond girls who know how to kick butt.

Mark Lappasa, a second-year computer science major, fancies Grace Jones as a Bond girl because "she's the nastiest, and she's the one with the most brawn."

Other male students claim that Wai Linn in *Tomorrow Never Dies*, played by Michelle Yeoh, is the sexiest Bond girl. According to Tri Vuong, a computer science major, "She really knows how to kick butt." Chris Allsop, a third-year computer science major, agrees that Wai Linn's ability to take care of herself is frighteningly attractive. "She's a female Jackie Chan," he says. Fifth year English major Duncan Koerber

finds the violent streak of Famke Janssen's Xenia Onatopp to be the sexiest element of her personality.

Beauty, brains and brawn?

Some fans find themselves endeared to Bond women for their traditional qualities. Most guys agree that the best Bond girls are alluring, sexy, and sophisticated. One horny male emphasized that Bond girls require "good clothes, nice hair, and big tits. And they have to look good wet." On-screen Bond isn't commonly known for loving women with unique qualities, but Ursula Andress' character, in the book version of *Dr. No*, is described as having a broken nose and a scar on her face.

It isn't all about "foxy eyes, a good body, and a great ass" (as Brosnan suggests) for many Bond fans. Michael Schmidt, a third-year political science and philosophy major, claims that Daniella Bianchi, who played Tatianna



Lois Chiles (a.k.a. Holly Goodhead in *Moonraker*, 1979). Chiles grew up on a dude ranch in Texas before making her big break as a Bond girl astro-agent with yet another suggestive name.

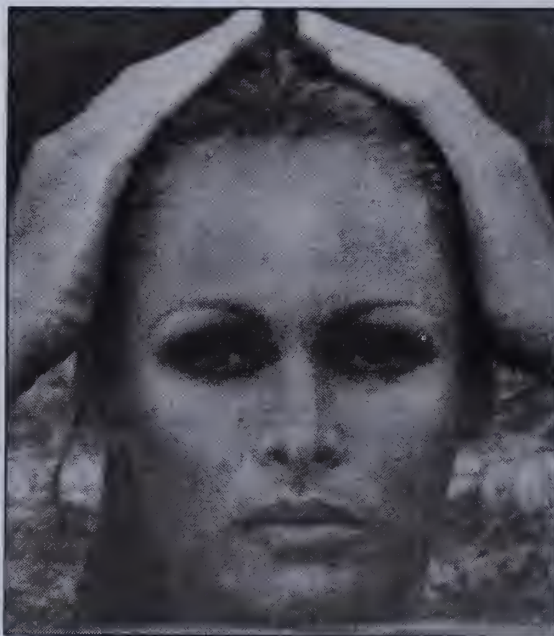
Romanova in *From Russia with*

Love (1963), was the best Bond girl because she wasn't as two-dimensional as some other Bond women. "From Russia with Love was essentially an spy/espionage movie, and as a Russian spy, she had the most interesting character as a Bond girl." Cyrus Irani, a third-year art & art history student claims Tatianna Romanova as his favorite because she was "the only Bond girl to look better than Sean Connery. I am attracted to Italian women who pretend to be Russian spies."

Bond girl theories

Schmidt has many interesting theories about the world's favourite Bond girls. He suggests that Pussy Galore was a lesbian before she slept with James Bond, that the murder of Bond's wife in *On Her Majesty's Secret Service* is continually referenced in later Bond films, and that the loss of Bond's wife is directly related to his portrayal as a cold womanizer. He cites Bond's implied relationship with Teri Hatcher in *Tomorrow Never Dies* as a possible sign of Bond's 'warming up' to female companionship, both inside and outside the bedroom.

☛ Bond girls continued page seven



Ursula Andress (a.k.a. Honey Rider in *Dr. No*, 1962). Did you know that Andress designed her own white bikini for the film's opening scene?

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January

9th Mike Lavelle - What do you want from Life?

Mike is the Director of Residence at UTM, as well as a Professor of Religious Studies. Mike's favorite quote is, "I have a Dream..." by Martin Luther King Jr and always encourages us to dream big!

23rd Dick O'Brien - Personal Resiliency

Dick is a consultant in human relations. He works with the COUNCIL ON DRUG ABUSE and is a member of crises teams



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BOND GIRLS Fatal to feminism?



Carole Bouquet (a.k.a. Melina Havelock in *For Your Eyes Only*, 1981). French actress Bouquet didn't know how to use a crossbow before she was cast opposite elderly Roger Moore's Bond?

Is Bond getting more conservative?

During the Timothy Dalton years, Bond's sexual misadventures became more limited, and current Bond movies feature plots involving two women as opposed to the classic formula of three. Fans theorize that this shift has occurred to acknowledge the increase in the spread of AIDS and other sexually-transmitted diseases. This change is believed to have a direct relationship with Bond's more conservative decisions to stop smoking. But Bond isn't a complete tight-ass yet — he still has to enjoy his martinis "shaken not stirred, straight up with a twist." If he gave those up, along with his cool cars and gadgets, he would certainly be unable to attract another Bond girl again.

The Bond girl formula

If one of the sexiest elements of a Bond girl's personality is her ability to take care of herself and kick some ass, why does the Bond girl formula continue to revolve around an utter reliance on Bond's character? Schmidt provides a brief overview of the Bond movie formula. "During the sixties," he says, "the Bond girl formula involved three women. The first woman is a villain who Bond sleeps with, who then remains evil for the rest of the film. The second woman is a villain who Bond sleeps with and turns

over to the side of goodness, although Bond is later forced to either fight her or kill her. The third Bond girl is the good girl who stays good and doesn't sleep with Bond until the end of the film."

There are a few Bond fans who are beginning to feel annoyed by the 'Bond formula', and believe that the newer Bond flicks misguidedly look back to the promiscuous Bond of the 1960s for inspiration. Third-year art and art history major Richie Mehta says he thinks "all the Bond characters are dated. The Timothy Dalton Bond movies were the best because Bond spends more time with the Bond women at the end of the film. The revamped nineties Bond spends too much time sleeping with lots of different girls. I find this offensive." But Sophie Marceau is gorgeous."

In general, most fans of the Bond series are more forgiving of the Bond girl formula. Michael Schmidt believes that recent Bond women "have a more professional relationship with Bond because that's what women today want to see. If the current films were more chauvinistic, the movies wouldn't sell as well." Allsop agrees, saying that he thinks "Bond girls will continue changing with time, but some of their assets will have to remain the same in order to stay connected with the traditional style of Bond films."

The fantasy of the Bond girl

Other fans believe that the campier assets of Bond women are a successful requirement of the Bond formula. According to Tri Vuong, "Bond girls exist to be objectified by men within the context of the story. They have to be attractive. They can be independent, but they should still have to rely on Bond to save them." Mark Lapassa agrees. "Bond girls are supposed to represent a fantasy — it's an essential element of the Bond mystique."

Bond girls: a female fan's perspective

So what do women think of Bond women's political incorrectness?

Second year biology major Wendy Jermyn believes that Bond girls made a large impression on her. "When I was eight years old," she says, "my life ambition was to be Pussy Galore. She flew her own plane, managed an air corps, and got to kick Bond's ass in a Judo fight. And then, she got to sleep with Bond!" Jermyn acknowledges the negative stereotypes perpetuated by most Bond films, but believes that many Bond girls have been created as Bond's equals. "Each Bond film tries to represent two main types of women," she says, "the 'bad girl' ass-kicker and the bland sexy stereotype."

Clearly, one of the most disgusting Bond pairings was that of twenty-three year old French actress Carole Bouquet with fifty-three year old Roger Moore in *For Your Eyes Only* (1981). But the Bond girl of tomorrow may

have a few years on such beauties. Dame Judi Dench is probably the oldest of the new generation of Bond girls, and seems to be a character designed as the balancing force to "poo-poo" on all of the former Bond stereotypes. But until the movie-going public's interest in women with sex appeal diminishes, the Bond girls of today will not seem too far removed from the Bond girls of yesterday.



Daniella Bianchi (a.k.a. Tatianna Romanova in *From Russia With Love*, 1963). Bianchi was a former Miss Rome before her stint as a secret agent/ Bond girl.



Honor Blackman (a.k.a. Pussy Galore in *Goldfinger*, 1964). Blackman starred in *The Avengers*, before hitting the big screen as the first in a series of Bond girls to have a suggestive name?

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ARTS & ENTERTAINMENT

Theatre Erindale's second Millennium project a hit

Director Brian Richmond scores again with Theatre Erindale's second Millennium season offering, *Pride's Crossing*, written by Tina Howe. The dynamic, New York Drama Critics Award-winning script follows the life of a feisty woman, Mabel Tidings, and the experiences she endures while pursuing her goal of swimming across the English channel. The production plays at the Erindale Studio Theatre November 17 to 19, and 25 to 27.

THEATRE/REVIEW

BY JENNIFER MATOTEK

This confident, carefully constructed play interprets the key ideas, themes, and events of the playtext, and director Brian Richmond has staged *Pride's Crossing* in a novel fashion (much as he did with *Fen*, Richmond's last Theatre Erindale production). His direction stitches the main threads of Mabel's youth, womanhood, and old age together by emphasizing her capacity to make courageous and bold life-choices, or follow the expectations of others.

The play's main events take place on a round, elevated stage, set in the centre of the theatre and flanked on all sides by four sections of the audience. The sparse

use of props and effective lighting emphasizes the dreamy, almost surrealist elements of the production, and serves to unify Mabel's trips back into her past with those into the future. Overhead projections of surrealist paintings add to the production's unique, dreamlike character, but do nothing to enhance the Mabel character or the play's events. Instead, it merely gives the audience something to marvel at during scene changes. Repetition in character's stage business, dialogue, and placements on the stage served to unify the production, and enhance the power of the central character of Mabel Tidings.

Kelly Straughn does a fine job as Mabel Tidings in her old age, and Straughn projects all of the vigour, intelligence and feistiness that her character deserves. Katie Van Exan plays an excellent old bird herself, as Kitty Lowell, an eccentric old biddy who really knows how to hold a cigarette and play a mean game of croquet. Adam Bailey does a surprise turn as Mabel's obnoxiously funny black sheep younger brother, Frazier Tidings, and John Terranova plays two roles: a smokingly sexy David Bloom, courtier to Mabel Tidings, and Mabel's jolly, self-important father, Gus Tidings. Mackenzie Lush and Stacey Kilerea portray Mabel's lofty goals and stubborn



Daniel Krolik, Helen O'Meara, Jon Shea, Mackenzie Lush, and Adam Bailey urge on Adam Fimio in a Russian dance in *Pride's Crossing*.

nature in her younger years, and Tina Yeung plays the role of Mabel's great-granddaughter, Minty, with delicacy and softness. Although the play revolves around the main character of Mabel, all of the production's players are given opportunities to shine, creating an ensemble of commendable performances that only

rarely distract from Mabel's plights.

The production could have been tighter, in terms of pace and length, and some of the direction was a bit too literal (ie. the numbers on the stage indicating a clock weren't necessary – the fact that the stage was round already indicated the concept of time). The play's central char-

acter could have been a bit more sympathetic to the audience, as sometimes Mabel's obnoxious qualities outweighed her enjoyable ones (who wants to watch a play where the lead character can be so dislikable?). But in general, *Pride's Crossing* is a smashing success and a highly enjoyable production.

Woodshop John tells it like it is

Many know him as the bearded guy who gives them wood. Others see him as a saint who'll help them with any technical problem. But to most in the Art and Art History programme, he's known simply as Woodshop John.

ARTT/ATAK

BY RICHIE MEHTA

For the past 12 years, John McCartney has worked as technical coordinator at Sheridan College for the joint UTM-Sheridan Art and Art History programme. However, few students know about his artistic background.

He came here from Northern British Columbia, and graduated from York University with a fine arts degree. "I specialized in sculpture and painting, and after graduating, did my own thing for while, like

art shows."

After a meeting with the legendary Annie Smith in 1988, he got the job at Sheridan.

"I get still get to practice my art part-time, and spend time with my son," says McCartney.

When asked about his part-time work at Sheridan, McCartney commented on the programme's students.

"Working here is kind of like my social life. I like the students. They're open-minded, easy to work with. I just try to accommodate them. I try to keep everyone happy."

His advice for frosh: "Having been one once, it was a scary thing. A lot of students have a fear. They're afraid to speak out. Afraid to ask for what they want. They don't have to be scared at all. I'm here."

It's reassuring to know that people like Woodshop John are there to help.



photo/Avril Loreti

Busy in his shop, Sheridan's renaissance man John McCartney is one of the reasons students in the joint Art and Art History programme are so comfortable with their environment.

Young or old, Indiana Jones myth never dies



Sean Patrick Flanery...

Last month, Lucasfilm and Paramount released the long-awaited remastered *Indiana Jones Trilogy*. But what fans really wanted was the release of the long-awaited *Young Indiana Jones* series.

Cancelled five years ago because of shifting time slots on the major networks, the *Young Indiana Jones Chronicles* was a pet project of George Lucas, aimed at showing the roots of the adventurer Indiana Jones (played by Harrison Ford in the films, and by Sean Patrick Flanery in the television series), and providing an educational television series.

The plot of the series is simple. Young Indy, a 17-year-old high school kid, gets involved in the Mexican Revolution while visiting his cousins in New Mexico in the Spring of 1916. From there, he leaves his suburban New Jersey life, and goes to Europe to fight in the Great War. For the next few years, he goes from adventure to adventure. Whether it's fighting in the trenches in France, trekking across the African desert, or being a secret service agent in revolutionary Russia, Jones

FILMS/TO/REMEMBER

BY RICHIE MEHTA

interacts with some of the most important figures in history, including Albert Schweitzer, Thomas Edison, T.E. Lawrence, Vladimir Lenin, Charles de Gaulle, and more. (www.indiana-jones.com gives a complete biography of all the historical figures Indy encounters.)

It is this attention to detail and history that makes these tales so good. On one hand, there's the romantic side of the tale – who wouldn't want to be Indiana Jones and experience all of these important events? – and the historical side. In making history so interesting with this well-known character as a guide, Lucas aimed at creating a positive entertaining experience out of television.

The production standards are easily the best of any television show. Much was made about how Lucas and his team travelled all over the world for six years to show authentic locations. *Star Wars* fans will also be happy to know that most of *Episode I*'s production team was trained with *Young Indiana Jones*, and the production values of that film are reflections of these episodes. Even the writing of the show is of high quality – filmmaker Frank Darabont (writer-director of *The Shawshank Redemption*) got his start on this show.

Aside from emersing the viewer is a history lesson, these shows also offer political science lessons. One episode: *Oganga, the Giver and Taker of Life*,



...and Harrison Ford play Indiana Jones.

follows Indiana Jones as he treks across the Congo to retrieve machine guns for the Belgian army. He meets Albert Schweitzer, the German humanitarian who sets up a hospital in Gabon to treat infected locals. During the episode, Indy learns about the horrors of war and the futility of combat from Schweitzer. In one of Schweitzer's many speeches, there's even implications of the political theory of idealism. Seeing the theory arise from a practical basis in World War I is much more interesting than reading it in a book.

It's a shame nobody got to see these episodes when they first aired, but Lucas' re-release of all of them (only 12 are on video now, but more will come) makes up for the network's lack of interest in airing them. Sure, it may be yet another way for Lucas' bank account to get a little fatter, but each episode is like watching a feature film – a film that's better than most you'll see in theatres these days.

If you're a fan of *Indiana Jones*, great films, or history, the *Young Indiana Jones* series is a must-see.

Toy Story 2 giveaway!
The first five people to The Medium office will receive **Toy Story 2** prize packs, including tickets to an advance preview!

Pixar Animation scores again with *Toy Story 2*

Toy Story (1995) blew critics and audiences away not because of its character design and breakthrough animation, but because of its sharp writing, wit, and adventure. The simple story of toys coming to life used computer animation as a gimmick, but delivered one of the funniest and freshest comedies in a long time.

FILM/REVIEW

By RICHIE MEHTA

Multiply that by a thousand and you get *Toy Story 2*.

The producers haven't run out of jokes about toys being conscious, sentient beings, and the Pixar animation team has created one of the best films of the year.

Tim Allen and Tom Hanks reprise their roles as Buzz Lightyear, the new space age toy, and Woody, the vintage cowboy doll. Also returning from *Toy Story* are John Ratzenberger as Hamm the pig, Wallace Shawn as Rex, Don Rickles as Mr. Potato Head, and Jim Varney as Slinky Dog. *Seinfeld*'s Wayne Knight, Joan



Buzz Lightyear (Tim Allen) and Woody (Tom Hanks) in Pixar Animation Studios latest triumph of imagination, *Toy Story 2*.

Cusack, and Kelsey Grammar add their vocal talents to this sequel.

But it's director John Lasseter and his writing team of Pete Doctor, Ash Brannon, Andrew Stanton, Rita Hsiao, Doug Chamberlin, and Chris Webb that deserve recognition. Hollywood is notorious for screwing up sequels, and films with so many writers are known to be disjointed and direc-

tionless, but these geniuses have written the best screenplay of the year. And the fact that many of these writers also provide the animation and voices (Andrew Stanton is also the voice of Emperor Zerg) shows that this film is a labour of love for this tight Pixar group.

In the sequel Buzz Lightyear and Woody are now leaders of the toy gang. Andy, their owner, is leaving

for cowboy camp, and as he does every year, is taking Woody with him. However, when Woody's arm is torn, and he's left behind by Andy for the first time, Woody begins to think he is useless to Andy. The adventure really picks up when Woody is stolen by a money-hungry toy dealer, and Buzz and the gang scramble to rescue him.

Toy Story 2 is the funniest film I've seen since *A Fish Called Wanda*. The jokes involve everything from tortured toys that have been kept in their original packaging for their entire lives, to Star Wars-esque relationships between many of the characters.

The addition of main human characters, such as the greedy toy dealer Al, and Andy's mom Mrs. Davis, as well as the family dog, give the story an additional level of entertainment.

The difference between this film, and other special effects spectacles, is that it returns to the roots of filmmaking. It uses the tools to open up its possibilities. By learning how to use the tools of animation better, and create humans (albeit caricatures), they bring more

humanity into the story, and increase the humour in this toy world.

Speaking of the animation, you can really tell that advances have been made in the field since 1995. The mobility, the subtlety of expression, and the freedom of the virtual camera is noticeable.

But again, *Toy Story*'s charm comes from its fundamental quality.

The fact that we can watch Woody jump across moving airport baggage carts like it was a Western train chase scene, and feel genuine suspense, shows that *Toy Story* has succeeded in completely suspending our disbelief. It sets up a fantastic and unbelievable world, where toys have as much knowledge about us as we have about them. Once it becomes believable, the filmmakers can make the toys play with the family dog, jump out of jumbo jets, and even drive cars. And we'll take it all in, and enjoy every second of it.

It seems strange that a film that has such a high calibre screenplay and such multi-dimensional characters is completely synthetic. Perhaps Hollywood should take notice and learn from this film.

Can't get enough of the entertainment section?

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SPORTS

Three's a charm: UTM men's football wins championship

BY JON LEE

A tremendous season for the UTM men's touch football team came to an end two weekends ago when they took the division one championship for the third straight year.

Before the big show – November 13:

At U of T's back campus field against St. Mike's College, UTM was a little sluggish to start as a third down play went astray and St. Mike's went up 7-0, but UTM came back near the end of the half under the command of QB/coach Bruce Worthington. He connected with Yassar Firoozian for the touchdown to make it 7-6 going into the half. The half-time proved to be a good breather as UTM got a touchdown from Bryan Foo to go ahead 13-6. St. Mike tied the game, sending it into overtime. The heroics came on a beautiful play. Worthington connected with Mike Arage and the game was over. UTM went on to a 20-13 OT victory. Can you smell what UTM was cooking?

The big game – Sunday, November 14 at Varsity Stadium:

Many champions have been crowned in this stadium and this time it was UTM's turn. UTM had to face the surprising Meds who beat Scarborough 13-0. Back and forth scoring became the day's highlight. UTM tied the game on a touchdown from Bruce Worthington to Bryan Foo, to make it 6-6 at halftime. Once again the second half proved to be a big one as both teams traded shots. Touchdowns came courtesy of the Bruce March. A diving catch by high-flying Gilberto Gandra and a nifty catch by Mike "The Rage" Arage kept UTM close in this slobberknocker.

The score at the end of regulation was 19-19 so we headed for overtime again. Meds got a safety point and were leading 20-19 with only minutes to go. But Worthington had one more march to go. Faster than a shot of tequila, Worthington made the last call by connecting with his fave receiver Arage for the game winner.

"Overall it was a great season, with a good team effort and no selfishness on anyone's part. There was adversity from officials and snide downtown students, but we rose to the occasion," said Gandra.

Thanks for an awesome season, and let's do it again next year!

Women's volleyball scores big

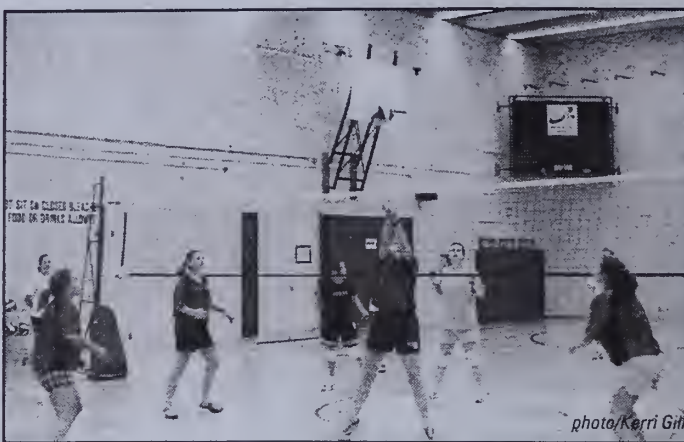
Div I team beats Dentistry for title

BY JASON MONJES

The women's division two volleyball team won the 1999 fall term championship last Tuesday against Dentistry in a nail-biter, eventually winning 2-1. It was a bitter defeat for Dentistry who had beaten UTM earlier in the season.

It was a total team effort and a great experience for everyone. The team was very committed and played strong throughout the whole season with very few complaints. It was a great accomplishment for coaches Ian Hazlewood (a first-year coach) and Jason Monjes. Both experienced their first sweet moments of coaching, a winning championship team. Division two will continue to defend its title in the second term, as most of the players are expected to stay on. The coaches would like to thank each and every one of the members and fans who showed up to practices and games. Without their support, the team would not have been so successful.

The women's division one game against Victoria College is tentatively scheduled this Tuesday at either 8:00 p. m. in the Sports Gym or at 8:45 p. m. at UTM against Victoria College. The team heads into the playoffs as the number three seed.



UTM's division two women's volleyball work their golden magic last Tuesday.

Men's div I soccer unbeaten

BY DAVE THOMAS

This year's men's interfaculty team rose from the ashes of past seasons and went unbeaten, posting four wins and two ties. They fought adversity, playing two men short for the whole game as well as decisive victories over rivals St. Mike's and Pharmacy.

A strong defensive core and a hardworking midfield contributed to a successful season. Norbert had an outstanding season, scoring goals with ease up front and is an intangible asset for Saturday's final at Varsity Stadium.

Coach and player Scott Baker put together a team of talented athletes who are dedicated and determined to beat Scarborough in the final. Congratulations to my teammates for an enjoyable year, regardless of the outcome Saturday.

This is my last year here at UTM and this championship has slipped away from me many times; however, I believe this year's team is the best I've played on, and I guarantee maximum effort on Saturday.

Bomb Squad wins it all

Intramural basketball enters playoffs

BY ZAIN FANCY

The Bomb Squad, who slipped into the finals via the wild card, faced the first place Playas in the coed softball final last week. This game was tense from beginning to end, but the Bomb Squad, aided by a very controversial call, won the game 8-7 and the title.

The Playas were in trouble before the game started as one of their women did not show up. Without her, the Playas had to take an automatic out whenever this person's spot came up in the lineup.

Both teams exchanged runs in the first inning. In the second, Bomb Squad went up by two, but the Playas responded as Ravi Uppal doubled to score Aman Mundi, and Zain Fancy. In the fourth inning, the Playas went up by two runs when Mundi doubled to score Brian Foo. In the fifth inning, Bomb Squad managed to get a run back as Schiripa got her first (and only) hit of the game to cash in Kurt Tietz. In the sixth inning, Tietz hammered a ball over the right field fence to put his team within one.

In the last inning, with the Playas leading 6-5, a controversial play occurred, costing the Playas the game. With one out, Erin Laporte hit a weak shot that would not have passed the pitcher's mound. The rules state that the ball must pass the pitcher's mound to be a fair ball. As playing the ball was a no-lose situation, Mike Arage charged in and threw wildly to first. The play should have been ruled a foul ball, but Laporte ended up on second. Bomb Squad argued that Arage should not have played the ball, but the Playas questioned why Laporte ran to first if the ball was dead. Then, with two outs, Tietz hammered the ball to dead centre to put his team up 8-6. In the bottom of the inning, the Playas' leadoff man choked by not getting on. This play proved to be huge as the next batter, Arage, smoked the ball over the right field wall. Trailing by one, the Playas' next batters got out, ending the game and the season.

For the Playas, Mike Arage went 4-4, while Bomb Squad's top player and Playoff MVP Kurt Tietz went 4-5 with two homers, and four RBIs. Congratulations to the Bomb Squad for winning the 1999 coed softball championship, and to the Playas for a great season. (Ed's Note: Congratulations to the paper for a great season.)

Men's flag football playoffs underway

Reapers 40, Fierce 20

After waiting 30 minutes for referees, the game finally commenced. The Reapers took first possession and threw an interception in the end zone to Jay Nunez and Fierce scored on that possession. The Reapers battled back as Jason Nicols scored on the next drive. And the Reapers kept scoring. Kurt Tietz scored three touchdowns and Nicols scored his second off a Jay Nunez-Roj Koppaithara-Tietz-Faisal Syed tip. Chris Carrabs had two interceptions and one touchdown. Koppaithara caught two touchdowns for Fierce, who put up a good fight. Look for Fierce – the former CFL team playing with the big boys this year – to come in strong next year.

-Jason Nicols

Bristol U 35, Jabronies 19

The Jabronies, formerly the NFC Free Agent team, played their last game of the season on Thursday, but they didn't go down easy. They scored the first touchdown of their game against Bristol U and were only down 8-6 at the end of the first half. In a lighter first-half moment, Bristol U's Bryan Foo received a Mike Arage pass and had his non-tear-away pants torn away. Arage led

BY BRUCE WORTHINGTON

Chaos 28, EFSA 25

Chaos continued its winning ways this week against the weaker EFSA team. The only surprise in this game was that EFSA scored over 20 points. Mohammed Hashim led the way for EFSA with three points and a strong effort. Albert Bekoe continued his dominance of division two by filling the hoop with fourteen points.

Shooters 45, EFSA 41

EFSA continued its losing ways this week, dropping to the girls' team. How bad was it? Jack Krist came off the bench, which he has grown used to this year, and scored 10 points. Observers of the game heard Krist yell, "pass me the ball, or I'll suspend your gym membership!" Stephanie Kishimoto, probably the best female basketball player in the school, proved her talent once again. Krist will do well to pass her the ball and quit being so selfish.

Chaos 33, Eleventh Player 30

Albert Bekoe continued to prove that he should be playing in division one next

year. His 15 points led all scorers on a day where scoring was low all around. Bekoe will have to work on playing defense and staying awake in classes. Raymond Ow had a solid game for the Eleventh Player, scoring 12 points.

Bristol U 62, Dietz and Sons 55
(Bristol wins best-of-seven series 4-0)

There comes a point in the life of an Erindale basketball fan where you simply have to concede that Bristol U is the best team ever to grace the floors of our special little gym. Throughout the four games of the best-of-seven series, Bristol made its competition look like complete amateurs. Ravi Uppal led the way, shooting somewhere around 70 per cent from the three-point line. Even with proven star guard Bruce Worthington playing in the last game, Dietz and Sons were no match for this tight unit of former interfaculty players. After the loss, captain and mentor Bill Dietz said, "I should have brought my daughters to play." Erratic point guard Amon Dhillon said of the loss, "This doesn't mean that I'm not the best player!" All Bristol U point guard, Mike Arage, could say is, "Man, I love winning T-shirts." If this team stays together for the next few years, who knows how many T-shirts they will win.

Playoff notes:

First-place Chaos now faces the fourth-place Eleventh Player and the second-place Shooters take on third-place Revolution.



Chaos and the Eleventh Player battle it out. Who's that guy limping on the left?

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UTM hoops loses close one Intramural soccer playoffs begin

BY STEVEN MANCHUR

The UTM women's division one basketball team travelled to Cleveland, Ohio last weekend to play the Lake Erie College Storm in Gordon Gund Arena. After watching bits and pieces of the NBA game between Cleveland and Milwaukee, and a touching halftime show where Cleveland retired one of their best, Mark Price, UTM hit the floor at 10:30 p. m.

UTM jumped to an early lead against Lake Erie, led by the defensive pressure of Stephanie Kishimoto and Ashley Cross. The teams battled back and forth for the rest of the first half, UTM keeping close with the scoring of Robin Tucker. In the last six minutes of the first half, UTM went on a 12-3 run, caused by the havoc that their full court-pressure created. At halftime, UTM led 28-19.

Early in the second half, Lake Erie made a comeback and drew to within six, but UTM did not panic. UTM continued to use their pressure defense effectively, and a three-point play by Becky Jones gave UTM a nine-point lead with 10 minutes to play. However, in the last 10 minutes, UTM luck started to run out - missed shots and missed foul shots took their toll as Lake Erie made a comeback. With just under three minutes left in the game, Lake Erie took their first lead of the game at 48-47. The final three minutes were exciting. Unfortunately their shots weren't falling and Lake Erie's lead went to 56-50, but a three-point shot by Stephanie Kishimoto with sixteen seconds left closed the gap to within three. Sadly for UTM, that's as close as they would get, losing a 57-53 heartbreaker.

Leading UTM in scoring was Stephanie Kishimoto with 16 points. Becky Jones and Robin Tucker each chipped in 10 points. Ashley Cross had

UTM loses heartbreaker

BY BRIAN YASCHYSHYN

The UTM division one men's volleyball team lost 2-1 in a semifinal on Wednesday. They won the first set 25-18, then lost the next two, 25-23, and 16-14. The talented UTM team was beaten by a scrappy and mouthy Scarborough team.

The guys had an excellent season this year, finishing first place overall with a 6-1 record. Throughout the year, the team had strong performances from everyone at different times. The team consisted of eight players, each bringing different skills and styles to the court. Here is a list of team members:

Paul Stanczak 6'4 Coach, big middle hitter with lots of power. Showed everybody a thing or two about v-ball attire.

Rob Eidukaitis 6'0 Coach, awesome setter with great all-around ability. Best hands you'll ever see. Also the blondest hair you'll ever see!

Brian Yaschyshyn 6'2 Captain, newcomer to the middle position. Showed what he is really made of this year. Best style on the team!

Ian Hazlewood 6'1 Weak side hitter, showed off his serving abilities this year. Was a consistent force this year. Must be his new living arrangements!

Jeremy Jackson 6'0 Power hitter, was the only rookie this year. He was a little intimidated at first but showed us his skill later and had the best fan support.

Patrick Curran 6'1 Power hitter. Most consistent player this year. Also finished first for best perspiration!

Aaron Sang 5'11 Versatile hitter, a huge asset to the team. Has the best vertical, but wasn't there to show it off for most of the year.

Steve Dzis 5'11 Power hitter, most "experienced" player. His huge windmill swing blew away opponents.

Check the guys out next term, where they hope to bring the championship home to UTM!

seven, and Cecilia Lodziak had three points along with her 12 rebounds.

Coaches Jack Krist and Steve Manchur were pleased with the team's effort, but are lamenting a lost opportunity. "We shot 12 for 32 from the foul line, including 3 for 13 in the last four minutes," said coach Krist.

The team must now re-group and focus on the playoffs. UTM's semi-final against PT/OT was defaulted, giving UTM an automatic birth in the finals where they'll play the winner of Scarborough and Law. If the team plays with the same determination they showed against Lake Erie, the championship will come back to UTM.

BY KORY JAZBEC

KGB 2, AZZURRI 10 - This game was very close until the second half. Heading into the second half with a 3-2 lead, Azzurri exploded with seven unanswered goals to win the game. Jason D'Souza had a great game with seven goals while, James Halbert scored both goals for KGB.

TYC 8, RRR 6 - With a 6-1 lead at the end of the first half, TYC seemed to think that they had this game well under control. Then RRR closed in, scoring five goals in the second half. However, RRR couldn't beat the defending champs. Nick Emmini led all scorers in the game with four goals

for RRR, while TYC spread their scoring around with Rob Menalo, Nick Marketic and Mohamed El-Rashidy scoring two each.

Jabronies 6, Psychocrickets 3 - The Jabronies were saving themselves for the big semi-final this week against TYC and the result was a low scoring close game. The Jabronies scored all their goals in the first half and coasted in the second half. Dave Thomas and Ravi Uppal led Jabronies with two goals, while Anil Gobin responded with two goals of his own in a losing effort.

Scott's Team 17, KGB 2 - In this rescheduled game from an earlier default by KGB, Scott's Team ran up the score. Norbert, with the scoring title on his mind,

had 11 goals in the game to edge RRR's Nick Emmini by one goal to win the scoring championship.

First semi-final

TYC 6, Jabronies 3 - The Jabronies' leading goal scorer Sam Gill sat on the sidelines with an apparent "sickness." TYC took the first leg from the two-game, total-goals series. Mr. Playoff Performer, Denny Draganic, finally answered the critics by leading TYC in the win. Draganic cracked home four blistering shots. TYC goalie Antonio Bancheri made some key stops in preserving the three-goal lead that will transfer over to the second leg of the semi-final. Ravi Uppal scored two goals but that wasn't enough.

Turning up the heat in women's ice hockey

BY P.J. VARGANYI

The UTM women's ice hockey team extended their winning record to 3-1-1 after a nail biting 3-2 victory over Scarborough last Wednesday. UTM dominated the first period, bombarding the Scarborough goalie with shots. Centre Kim Shapcott ended the period with a goal. Forward Sue Pfeiffer struck early in the second frame to put Scarborough on their heels. With less than seven minutes to play, Scarborough clawed their way back and tied the game. With the pressure on, Shapcott notched her second goal in the last minute. Great work ladies! The next women's game is Monday, November 22nd at Varsity Arena. Come out and support our amazing team!



photo/Avril Loreti

TYC and the Jabronies eye the UTM men's intramural indoor soccer title.

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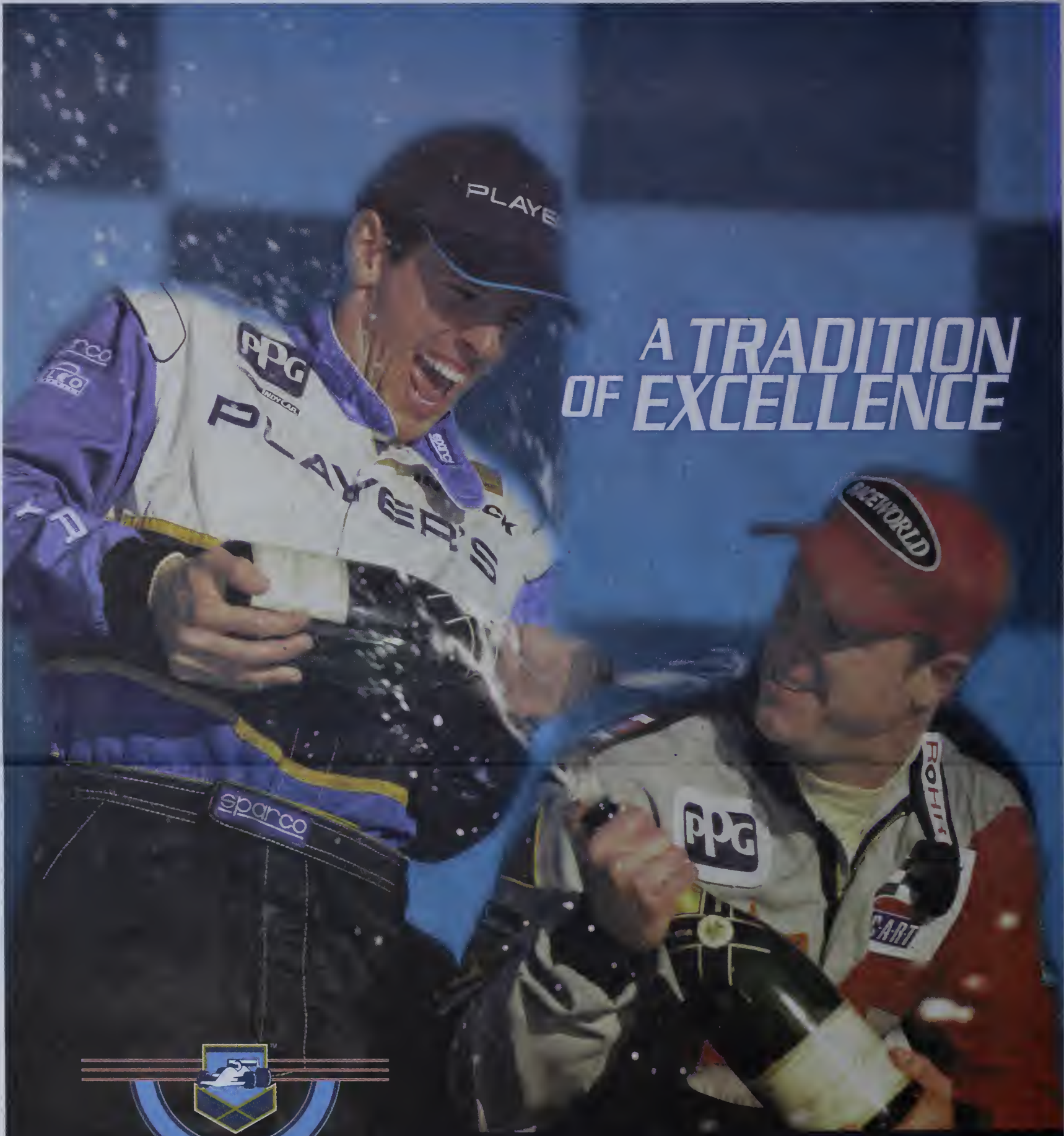
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SC

A photograph of two male race drivers celebrating. The driver on the left is wearing a white and purple racing suit with 'PLAYERS' and 'PPG' logos, and a black cap with 'PLAYERS' on it. He is holding a bottle of champagne and spraying it. The driver on the right is wearing a grey and red racing suit with 'PPG' and 'ROHIT' logos, and a red cap with 'NEWORLD' on it. He is also holding a bottle of champagne. The background is a blue and white checkered pattern.

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